

Tereza Stehlíková: Curriculum Vitae September 2011

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Tereza Stehlíková works as an artist, filmmaker, writer and associate lecturer in animation. She is currently researching towards a PhD (both in theory and practice) at the Royal College of Art, in the tactile language of the moving image.

A major critical presentation of her work in all media is forthcoming in the journal *Animation Practice, Process and Production* (Intellect Journals, 2011).

Tereza teaches animation theory and practice at the Universities of Westminster and Bedfordshire. Previous positions have included a visiting lectureship at Central Saint Martins College of Art & Design. She also leads workshops in a range of contexts and disciplines, including animation, tactile research and film-making, with children, adults and students.

Tereza's solo exhibition, *Interior: Constellations*, for Kingsgate Gallery, London, featuring new film, photography and assemblages, showed in September and October 2010. Her solo photographic exhibition, *Sensory Strata*, was shown at Pages of Hackney during November 2010. Her group exhibition, *Just Under the Surface*, took place at the Crypt Gallery, London (2011), as the first event organized by Art in Touch, the tactile arts network she founded in 2009.

In 2007 Tereza co-founded the publishers Go Together Press and as well as *Artesian*, its house journal of committed creativity in art and life. Her photographs were recently published in *Railtracks*, a collaborative dialogue between the writers John Berger and Anne Michaels. Tereza's illustrated book for children, *The Story of Violet*, became the Czech representative of a pan-European Children's Literature event at London's Topolski Centre in 2010.

Her films, which have been shown in various international film festivals, include *Melusine*, a collaboration with the award-winning filmmaker Grant Gee and *The Perpetual*, with an original score by the acclaimed sound artist Scanner. *Fingertips*, an extended collaboration with experimental musician Philip Jeck, resulted in a projection for live performance that toured internationally.

Golden Well, a text and moving image installation made with Jon Wozencroft, was shown in Silo space, Porto. *The Flight of Bazelon* was chosen for inclusion in dvd editions of the magazines *Shots*, *ZOO* and *Creative Review*.

Her short stories, reviews and illustrations have been published in *Vertigo* magazine, to which Tereza contributed as a regular writer and illustrator, and *FO A RM* (New York), while her illustration work includes CD covers and book illustration alongside design work for the 2004 Olympic Games in Athens.

Education

2008 – 2012: Royal College of Art (PhD)
1999 - 2001: Royal College of Art (MA Animation)
1998: London Animation School (postgraduate training course in Softimage 3D + drawn animation)
1995 - 1998: Central Saint Martins School of Art & Design (BA Graphic Design & Illustration)
1994 – 1995: Central Saint Martins School of Art & Design (Foundation course)

Conference/ Presentations

2011 *Conference on Practice Based Research in Art and Design*, Presenting papers on her PhD research, Bauhaus Universitat, Weimar, Germany
2011 *Artistic Research – Strategies for Embodiment*, Presenting Touch Memory and the Moving Image paper, The Winter Symposium, NSU, Århus, Denmark (to be published as an anthology in 2013)

Selected Exhibitions

2011 *Just Under the Surface*, 'Art in Touch' group exhibition (curator and participating artist), Crypt Gallery, London (*forthcoming*)
2011 *The King and the Minotaur*, group show, London

2010 *Sensory Strata*, solo exhibition, Pages of Hackney Gallery, London
2010 *Echoes of Other Worlds*, group exhibition, Stables Gallery, Twickenham
2010 *In Progress*, Research group exhibition, RCA, London
2010 *Interior: Constellations*, solo exhibition, Kingsgate Gallery, London

2009 *To Touch the House of Memory*, Research group exhibition, RCA, London
2009 *Safe to Touch*, group exhibition, Hub National Center for Craft and Design, Sleaford, Lincolnshire

2005 *Dekomunizace* (winner of Audience Award), Prague
2004 *Golden Well*, installation, Silo Espaco Culturel, Porto, Portugal
2003 *Fusion*, Competition Showcase, Gallery 47, London
2002 *The Spirit of Trees*, solo illustration exhibition, Galerie Lapidarium, Prague

Selected Festivals and Screenings

2011 *The Perpetual, Melusine* (presentation), Residence gallery, London
2011 *Melusine*, Modern Art Oxford Shorts programme, Oxford.

2010 *Butterfly House & Moment Forever*, Kilburn Film Festival, London
2010 *The Flower*, moving image collaboration with Polygon Arts, London
2010 *Swift as a Shadow, Short as Any Dream*, moving image collaboration with The Rare Theatrical, Crypt on the Green, London

2009 *Moment Forever*, screening scored live, Royal College of Music, London
2009 *Wallis Eats*, work in progress group exhibition, RCA, London

2008 *Sunny Bug Park*, Children's Film Festival, Barbican, London

2007 *Project 8*, *Vertigo* programme, Curzon Soho, London

2007 *Spirit of a Place*, *Vertigo* programme, Curzon Soho, London

2006 *Fingertips*/Philip Jeck, Theater Lantaren-Vestner, Rotterdam

2006 *Butterfly House*, 'Winter Light' programme, Curzon Soho, London

2006 *Fingertips*/Philip Jeck, live performance, Roxy, London

2006 *Spirit of a Place*, solo new work & retrospective, Numero Festival, Lisbon

2006 *Fingertips*/Philip Jeck, live performance, Rotterdam

2006 *Fingertips*/Philip Jeck, live performance, Curzon Soho, London

2006 *Fingertips*/Philip Jeck, Cut and Splice, ICA, London

2006 *Fingertips*/Philip Jeck, Ultima Festival, Norway

2005 *In the Family*, *Untold London*, reportage for BBC London News

2004 *Green Angel*, Xinecitta Animation Festival, Barcelona

2002 *The Flight of Bazelon*, International Animation Festival, Seoul

2002 *Green Angel*, La Fila Short Film Festival, Spain

2001 *The Flight of Bazelon*, Up&Coming Film Festival, Hannover

2001 *The Flight of Bazelon*, International Young Film-makers Festival, Granada

2001 *Green Angel*, International Student Animation Festival, Ottawa

2001 *The Flight of Bazelon*, *Green Angel*, International Film Festival, Edinburgh

2001 *The Flight of Bazelon*, *Evolution*, London

Selected Publications

2011 *Railtracks*, A book by John Berger and Anne Michaels, with photography by Tereza Stehlikova

2011 *Animation Practice, Process and Production* (Intellect Journals, 2011).

2010 *Prague Story*, Plectrum magazine

2010 *The Story of Violet*, Czech representative, European Children's Literature event, Southbank Centre, London; Liverpool (with a new publication in response)

2008 – ongoing: *Artesian*, journal of committed creativity in art and life; Go Together Press (London and Prague)

2007 *The Story of Violet*, illustrated children's book; Go Together Press (London and Prague)

2006 *Beatrice*, High Horse, short story

2005 – 2009

Vertigo magazine, regular contributor (text, photography)

2005 *City*, short story, *FO A RM* (New York)

2005 *In Silence*, essay, *Arc* (RCA)

2001 *The Flight of Bazelon*, article + screener dvd, *Shots* magazine

2001 *The Flight of Bazelon*, article + screener dvd, *ZOO* magazine

2001 *The Flight of Bazelon*, article + screener dvd, *Creative Review* magazine

Filmography

- *Wistman's Wood* [2011]
- *Melusine* [2010]
- *The Perpetual* [2010]
- *Palpable Play* [2010]
- *Moment Forever* [2009]
- *To Touch the House of Memory* [2009]
- *Wallis Eats* [2009]
- *Sunny Bug Park* [2008]
- *The Man Watching* [2008]
- *Spirit of Place* [2007]
- *The Veil* [2006]
- *Butterfly House* [2006]
- *Vista* [2006]
- *Fingertips* [2005]
- *Thread* [2003]
- *The Flight of Bazelon* [2001]
- *Green Angel* [2000]
- *Project 8* [1999]

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